

# Amazing Grace

John Newton (1725-1807)

Andrew Jackson Robison V

Stanza 6 anon.

Arr. ©Andrew Jackson Robison V 2010

A - maz - ing Grace, how sweet the sound, That saved a wretch like me. I once was

*mf*

The first system of musical notation for 'Amazing Grace' in G major, 3/4 time. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte).

lost but now am found, Was blind, but now I see. ——— T'was Grace that

*mp*

The second system of musical notation, starting at measure 10. It continues the vocal line and piano accompaniment. The tempo is marked *mp* (mezzo-piano).

taught my heart to fear. And Grace, my fears re - lieved. How prec - ious did that

*crescendo* *mf*

The third system of musical notation, starting at measure 19. It continues the vocal line and piano accompaniment. The tempo is marked *crescendo* and *mf* (mezzo-forte).

Grace\_ ap - pear The hour I\_ first be - lieved. ——— Through man - y\_ dan - gers,

*f* *subito p*

The fourth system of musical notation, starting at measure 27. It continues the vocal line and piano accompaniment. The tempo is marked *f* (forte) and *subito p* (subito piano).

toils and snares I have al - rea - dy come; 'Tis Grace that brought me safe thus far and

*mf*

The fifth system of musical notation, starting at measure 36. It continues the vocal line and piano accompaniment. The tempo is marked *mf* (mezzo-forte).

# Amazing Grace

2  
45

Grace will\_ lead me home.\_\_\_\_ The Lord has\_\_ pro - mised good to me. His

*mp* *mf*

Musical notation for measures 45-53, including vocal line and piano accompaniment with triplets.

54

word my\_\_ hope se - cures. He will my\_\_ shield and por - tion be, As long\_\_ as

Musical notation for measures 54-61, including vocal line and piano accompaniment with triplets.

62

life\_\_ en - dures.\_\_\_\_ And, when this\_\_ flesh and heart shall fail, And

*subito p* *mp*

Musical notation for measures 62-69, including vocal line and piano accompaniment with triplets.

70

mor - tal\_\_ life shall\_\_ cease, I shall pos - sess with - in the veil, A life of\_\_

*mf* *rit.* *a tempo*

Musical notation for measures 70-77, including vocal line and piano accompaniment with triplets.

78

joy and peace.\_\_\_\_ slower We've\_\_ been there\_\_ ten thou - sand years, when

*mf*

Musical notation for measures 78-85, including vocal line and piano accompaniment with a key signature change to D minor.

Amazing Grace

83

We've\_\_been there\_\_ten thou - sand years,\_\_when We've\_\_been there\_\_ten thou-sand years, when

87

We've\_\_been there\_\_ten thou - sand years,\_\_when We've\_\_been there\_\_ten thou - sand years,\_\_A-  
*crescendo*

91

maz - ing When we've been\_\_ there ten thou - sand years\_\_Bright shining\_\_ as the\_\_  
Grace. ten thou - sand years\_\_ The sun.\_\_\_  
*mp*

101

sun. We've no\_\_ less days to sing God's praise\_\_ Than when\_\_ Than  
Than\_\_ when, Than\_\_  
*mf* *crescendo poco a poco*

111

when\_\_ we've first,\_\_ we've first\_\_  
when\_\_ we've first\_\_ Than when we've first\_\_ be - gun.\_\_\_  
*rit.* *ff*